



Elke Laleman
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DOB: 17th of November 1974

EDUCATION

1992-1996 Master in Music and Dramatic Arts, theatre department, RITS
Brussels (BE)

LIGHTING DESIGN

2025 Vi Fortsætter / Aaben Dans
Karl Bertil / Teater Patrasket
2024 Størst af Alt / Teater Patrasket
Skjønneheita og Udyret / Teater Vestland
2023 Hvad Kan den og Hvad skal den? / Aaben Dans
Ripe Body / Ruth Rebekka Hansen
2022 Ned på Jorden / Teater Patrasket
Yem / Tiny Dancer
2021 Pan / Salto Mortale
2020 Hvad er Det? / Aaben Dans
2019 Prinsesse Carabou / Frk Fracaso
2018 Vi er Verden / Biering & Chemnitz
2016 Tamme Tigre Findes ikke / Frk Fracaso
2015 Kvinner og Barn Først / Erler Teaterkompani
2014 Hans og Grete / Riksteatret Norge
2011 North North North / NIE theatre
2010 Tales from a Sea Journey / NIE theatre
2008 Everything Falls Apart / NIE theatre
2007 My Life With the Dogs / NIE theatre
Song of Lost Treasures / NIE theatre
2006 Miramarmora / NIE theatre
2005 The End of Everything Ever / NIE theatre

PRODUCTION MANAGEMENT

2015-present Aaben Dans - all touring shows
2018 Vi er Verden / Biering & Chemnitz / Sort/Hvid
2015 Twin Peaks / Fix & Foxy / Odsherred Teater
Pim & Theo / Odsherred Teater
Erler Theatre (NO) - touring theatre company

2005-2015 NIE theatre (UK/NO) / touring theatre company / world tours,
school tours, festival production

2002-2005 free-lance for various London-based theatre companies (UK)
(Filter Theatre, Battersea Arts Centre, Gate Theatre, Royal
College of Music, The Oxford Shakespeare Company, Theatre 503,
Fuel Theatre, LIFT)
General management/production management/graphic design for
Oxford Shakespeare Company

FESTIVAL COORDINATION

2017 Waves Festival Vordinborg
2015 Waves Festival Vordinborg
2011 Seminar European Theatre for Young Audiences (NO)

2009 10 Year Anniversary NIE Theatre
Seminar European Theatre for Young Audiences (NO)
2002-2005 Various festivals at Battersea Arts Centre (UK)
2000 La Noche de la Pasion (BE) / Latin-American music and dance
festival
Square for Africa (BE) / charity event with Miriam Makeba and
Desmond Tutu

SOUND DESIGN

2020-2023 La voix des Danois / podcast for the Danish House in Paris
2021 Storyhunt - HC Andersen podcast

ASSISTANT DIRECTOR

1999 Fietsen / HetPaleis, Antwerp, Belgium (BE) - touring director
1996-1997 Zaide / Muziektheater Transparant
Tolomeo / Muziektheater Transparant

STAGE MANAGEMENT

1997 Mahagonny Songspiel & Happy End / Muziektheater Transparant
1996 Trouble in Tahiti/The Medium / Muziektheater Transparant
1996 Tussen twee werelden / Muziektheater Transparant
1995 Zaide / Muziektheater Transparant
1998 Beethoven Academie, Antwerp (BE)

DIRECTOR

1997 Zirkusprinzessin / Muziektheater Zeeland
1998 Die Lüstige Witwe / Muziektheater Zeeland
2000 L'Elisir d'Amore / WOK Muziektheater
2002 Iets van Tolstoi / Latchmere Theatre London

JOURNALISM

2000-2002 Zone03 (BE) / weekly magazine, Belgium's version of Time Out
Main tasks: providing reviews and interviews for the theatre
section

GRAPHIC DESIGN

Oxford Shakespeare Company
Erler

TOOL KIT

Languages: Dutch, English, Danish - fluent
French, German - conversational
Spanish - basic
Software: Qlab, MA2, MA3, Millumin, LXConsole
Vectorworks Fusion
Photoshop, Illustrator, Indesign
Logic, Live, Audition
Word, Excel